SRINIVAS UNIVERSITY

WORLD CONFERENCE on

Gontribution of Indian Knowledge &

Sanskrit to Humanity - 2023

विश्वसंस्कृतसम्मेलनम् २०२३

मानवतायै भारतीयज्ञानपरम्परायाः संस्कृतस्य च योगदानम्

SRINIVAS YOGA-SANSKRIT STUDIES & RESEARCH CENTRE

INFORMATION BOOKLET



विश्वमाङ्गल्यम् - २३ WCCIKSH-23

February 24th To 26th 2023

www.srinivasuniversity.edu.in

TO:	



About Srinivas University:

Srinivas University is a Private Research University in Mangalore, Karnataka, India. Established in 2013, by the Karnataka State Act. Srinivas University is the flagship of 18 Srinivas Group of Institutions started under the aegis of A. Shama Rao Foundation, Mangalore. A Private Charitable Trust founded in 1988 by Eminent Chartered Accountant Dr. CA A. Raghavendra Rao who also the founding Chancellor of the University.

About WCCIKSH -2023:

WCCIKSH - 2023, aims to bring together scholars, pandits, academicians, and industry experts in the field of Indian knowledge and Sanskrit to a common forum. The aim of this conference is to provide an inter-disciplinary forum for discussion among Researchers, Philosophers, and Scientists of Science, Engineering, Technology, Management, Architecture, Medicine, Social sciences, and Humanities in order to promote research and exchange of knowledge in Sanskrit, Vedic maths, Astrology, Astronomy, Ayurveda, Indian Agriculture, Indian food processing systems, Indian Technology, Indian Management, Indian Literature, Arts, and Indian Social systems from Vedas, Upanishads, and Puranas. Yoga, Meditation and learnings from Great Epics, and will enthuse the participants to undertake high-end research in the above thrust areas.

Sanskrit is one of the greatest gifts of India to the world. Hailed as the language of Gods, Sanskrit is enmeshed with rich Indian heritage. As the classical language of India and its literature, it represents a continuous cultural tradition from the time of the Vedas during the second millennium B.C.E. until the present. It is through Sanskrit that India has been expressing herself abundantly and increasingly for centuries, and its future rests much on this most dynamic language. For thousands of years, ancient traditions and knowledge were passed on from generation to generation exclusively through one language - Sanskrit.

Perhaps, there is no language in India that can overtake the place of Sanskrit because no other language has the same intimate contact with the inner spirit of our lives. Ancient Indian wisdom has the potential to provide contextual alternatives which are well-preserved in Sanskrit. It has a profound influence on our culture as our ancient seers and poets through their immortal works have shown us the moral values to lead a noble meaningful life.

WCCIKSH -2023- Call for Papers:

Researchers are invited to submit the Abstracts (One Page as per the attached Template) of the manuscripts of their original and unpublished research contributions to the E-mail Id's mentioned below. All the accepted papers based on the abstracts submitted to the Conference will be sent for the peer review process and the corresponding authors will be notified about the outcome of the review process. Papers of the selected Author based on the abstracts have to present their papers during the conference (either as invited or oral or postal Presentation)



Our Patrons



Dr. CA A. Raghavendra Rao

Hon. Chancellor,

Srinivas University, Mangalore, India

President- A. Shama Rao Foundation, Mangalore, India



Dr. A. Srinivas Rao

Hon. Pro-Chancellor,
Srinivas University, Mangalore, India
Vice President- A. Shama Rao Foundation,
Mangalore, India



Smt. Vijayalaxmi R. Rao Member, Board of Governors Srinivas University



Prof. Er.. Mitra S. Rao Member, Board of Governors Srinivas University



Smt. Padmini Kumar Member, Board of Governors Srinivas University



Virar Shankar Shetty
President
Federation of Hotel & Restaurant Association
Maharashtra



Dr. P. S. Aithal Vice Chancellor, Srinivas University, Mangalore



Dr. Shantala Vishwasa Convenor, WCCIKSH 2023



Dr. B. Gopalachar Co- Convenor, WCCIKSH - 2023



Pandita M. Narasihmacharya Panchanga Kartha & Mukyatantree, Venkatraman Temple, Mangalore Convenor, Reception Committee



International Advisory Committee:



Prof. Dr. Srinivasa Varakhedi Vice Chancellor, Central Sanskrit university, New Delhi, India



Dr. R. Ganesh Shatavadani, Bangalore, India



Dr. Sadananda Dixit Founder President, Lokabhasha Prachara Samitih, Barapada, Orissa, India



Prof. Veeranarayana N K. Pandurangi Registrar, Karnataka Sanskrit University, Bangalore, India



Dr. H. R. Vishwasa Director for Traning, Samskrita Bharathi, Mangalore, India



Dr. Arjun, S. R. Assistant Professor, Department of Philosophy, MAHE, Manipal, India



Dr. Nanda Kumar Former Director Bharathiya Vidya Bhavan, London, United Kingdom



Dr. P. Nanda Kumar All India Secretary, Samskrita Bharathi Kerala, India



Dr. Madusudhan Penna Prabhari Vice Chancellor, Kavi Kulaguru Kalidasa University Nagpur, India



Dr. Jyotsna Kalavar Professor, Pittsburgh University, USA



Dr. Vidya Prabhu General Practitioner, Epping Plaza Medical & Dental Centre, Australia



Dr. Filip Ruciński Shivanand Shastri University of Warsaw, Poland



Prof. Mike Dillon Chief Executive Officer, Institute of Productivity, Grimsby, United Kingdom



Prof. Kashinath Nyaupane
Prof. & Head,
Department of Sanskrit,
Indian Philosophy and
Buddhism, Nepal Skt
University, Kathmandu, Nepal



Dr. Krishna Upadhyaya Karinje Director, Nippon Ayurveda School, Tokiyo, Japan



Website: https://suconference.vadithya.in (24th -26th February 2023)

The Eighteen Areas of the Conference:

1. Ancient Indian Technologies and their Relevance:

- 1.1 Material technology Padarth/Dravya Vijnana Vidya
- 1.2 Metal technology Loha Vidya
- 1.3 War & Self-Protection technology Yuddha Vidya
- 1.4 Agriculture technology Krushi Vidya
- 1.5 Mining technology Rasayana Vidya
- 1.6 Machine technology Yantra Vidya
- 1.7 Vedic Space technology Kagola Vidya
- 1.8 Aero-Space technology Vimānasasthra Vidya
- 1.9 Ocean Technology Sagara Shastra

2. Ancient Indian Management and their Relevance:

- 2.1 Management concepts and practices of ancient scriptures and non-scriptures
- 2.2 Roots of modern management concepts, practices, and strategies from ancient Indian literature
- 2.3 Ancient organizations & Management models
- 2.4 Ancient War management systems
- 2.5 Ancient management strategies
- 2.6 Ancient food and travel management practices
- 2.7 Ancient Education Systems, Institutions, & Universities

3. Ancient Indian Architecture and Vasthu:

- 3.1 Vastu in scriptures like Vedas, Puranas, Upanishads, Ramayana, Mahabharata, etc
- 3.2 Ancient Indian Architecture including Hindu temple Architecture, Indo-Islamic Architecture, especially Mughal Architecture, Rajput Architecture and Indo-Saracenic Architecture
- 3.3 Origin & development of Vastu Shastra
- 3.4 Research in Vastu Shastra for Buildings, structures, and human wellbeing
- 3.5 Relevancy of Vastu Shastra for current Indian Architectural Era
- 3.6 Shilpa Shastra and Civic & Town Planning
- 3.7 Sacred Rivers and Sacred Temple locations of Hinduism

4. Ancient Indian Astrology and Numerology:

- 4.1 Astrology & Human belief
- 4.2 Ancient Indian Numerology
- 4.3 Vedic Numerology
- 4.4 Vedic Astrology
- 4.5 Various Astrology prediction models
- 4.6 Scientific astrology & numerology?
- 4.7 Astrology as Profession
- 4.8 Branches of Astrology Samhitha, Hora, Ganitha, & Phala Jyothisya



5. Ancient Indian Astronomy and Khagola Shastra:

- **5.1 Ancient Indian Astronomy**
- 5.2 Vedic astronomy and post Vedic astronomy
- 5.3 Contributions of ancient astronomers: Aryabhatta, Varahamihira, Brahmagupta, Bhaskaracharya, etc
- 5.4 Archaeo-astronomy
- 5.5 Indian optical astronomy and Indian Astronomical Instruments
- 5.6 Comparison of Indian and Chinese astronomy
- 5.7 Medieval Indian Astronomy
- 5.8 Astronomy past, present and future

6. Great Indian Epics, Vedas, and Puranas:

- 6.1 Relevance of Social Practices derived from Great Indian Epics, Vedas, and Puranas
- 6.2 Values, Ethics, Leadership & Super Human Practices in Great Indian Epics, Vedas, and Puranas
- 6.3 Strategic & political management practices in Great Indian Epics, Vedas, and Puranas
- 6.4 Technology management practices in Great Indian Epics, Vedas, and Puranas
- 6.5 People management practices in Great Indian Epics, Vedas, and Puranas
- 6.6 Education management practices in Great Indian Epics, Vedas, and Puranas
- 6.7 Agricultural and food processing management practices in Great Indian Epics, Vedas, and Puranas
- 6.8 Rigveda, the Yajurveda, the Samaveda, and the Atharvaveda
- 6.9 Various types of Yajna-Yagas, Chanting Sthotras, and their effect on Nature and Human beings
- 6.10 Remedies for various diseases as practiced and learned in Vedas

7. Indian Medical & Medicinal Practices:

- 7.1 Ayurveda traditional Indian medicine system
- 7.2 Siddha medicine system
- 7.3 Contributions of Maharshi Charaka, Sushruta, vagbhata
- 7.4 Medicinal plants & Herbals
- 7.5 Traditional medicine in India
- 7.6 Life-span expansion (Amrutha), Lifesaving medicines (Sanjeevini) using Ayurveda
- 7.7 Shalya Chikithsa (Surgery)

8. Yoga & naturopathy Practices:

- 8.1 Yogic Sciences & Spirituality
- 8.2 Six Branches of Yoga: Hatha, Raja, Tantra, Jnana, Bhakti, and Karma Yoga
- 8.3 Yoga and meditation
- 8.4 Naadi Shastra & Rekhi
- 8.5 Diet and nutrition
- 8.6 Fasting-therapy, Mud-therapy, and Hydro-therapy
- 8.7 Chiropractic and Osteopathy, Manipulation-therapy, Exercise and electro-therapy, Reflexology, Counselling, etc
- 8.8 Psychology Manashastra



9. Shastra & Darshanas:

- 9.1 Shad Darshanas including Nyaya, Sankhya, Yoga, Vaisheshika, Poorva Mimamsa, and Uttara Mimamsa
- 9.2 Yoga-shastra, Nyaya-shastra, Dharma-shastra, Kama-shastra, Moksha-shastra, Artha-shastra, Alankara-shastra (rhetoric), Kavya-shastra (poetics)
- 9.3 Ancient legal & administrative system
- 9.4 Four Purusharthas Dharma (righteousness), Artha (wealth), Kama (desire), and Moksha (liberation)
- 9.5 Hinduism, Jainism, Buddhism, and Sikhism
- 9.6 Agama Shastra, Tantra Shastra & their Applications in Hindu T radition
- 9.7 Mudras in Hinduism, Jainism, and Buddhism

10. Vedantha & Upanishad:

- 10.1 Panini's grammar
- 10.2 Dvaitha-vedānta
- 10.3 Advaita-vedānta,
- 10.4 Vishistadvaitha-vedānta
- 10.5 Shaiva -vedanta
- 10.6 Brihadaranyaka, Chandogya, Taittiriya, Aitareya, Kena, Katha, Eesha, Mundaka, Prashna, and Mandukya Upanishads

11. Science & Indian Philosophy:

- 11.1 Science & spirituality
- 11.2 Vedic Mathematics
- 11.3 Indian Knowledge System based approaches to philosophical traditions
- 11.4 Veda and Philosophy
- 11.5 Vedic & Classical Sanskrit Literature
- 11.6 Indian Knowledge Traditions and their Application
- 11.7 Review of Criticism of Indian Knowledge Traditions
- 11.8 Soul & Reincarnation concepts (including Parakaya Pravesha)

12. Manuscript Preparation, Edition, & Preservation:

- 12.1 Manuscripts Editing, Translations, and Preparation of Critical Editions
- 12.2 Environmental awareness in Vedic period
- 12.3 Ancient knowledge to conserve biodiversity and ecological protection
- 12.4 Worship & Priesthood (Puja & Pourohithya)
- 12.5 Ancient Indian Traditions

13. Natyashastra:

- 13.1 Barathiya Natyashatra Origin & Development
- 13.2 Music and Drama
- 13.3 Performed Arts
- 13.4 Different Classical Dance forms of India
- 13.5 Impact of Natyashastra on Humanity & Innovations



14. Sanskrit Literature:

- 14.1 Vedic Literature
- 14.2 Hindu religious Literature
- 14.3 Scientific & Secular Literature
- 14.4 Classical Sanskrit Literature
- 14.5 Sanskrit Literature Writers
- 14.6 Modern Sanskrit Literature Tradition and Innovations
- 14.7 Sanskrit Literature and Indian Culture
- 14.8 Sanskrit-based Artificial Intelligence & Machine learning systems
- 14.9 Sanskrit- based Computer Science & Computational Languages
- 14.10 Sanskrit and other Languages

15. Sangeetha Shastra:

- 15.1 Bharathiya Sangeetha Shastra
- 15.2 Indian Musical Instruments
- 15.3 Various Contributions and Contributors
- 15.4 Karnataka Sangeeta Sastra
- 15.5 Hindustani Sangeeta Sastra
- **15.6 Regional Music and Comparisons**
- 15.7 New research areas in Music composition, Music education, Sound Recording, etc

16. Women and Sanskrit:

- 16.1 Contribution of Women to Indian Knowledge and Sanskrit
- 16.2 Sanskrit Slokas and Gender equality
- 16.3 Empowerment of women based on Sanskrit Texts
- **16.4 Women in Sanskrit Literature**
- 16.5 Women and Hindu Tradition
- 16.6 Women education in Ancient India
- 16.7 Importance for Goddess in Indian Literature

17. Contemporary Influence of Sanskrit on present & Future Generations:

- 17.1 Contemporary Sanskrit Literature
- 17.2 Challenges and Opportunities for Sanskrit as a Communicative medium
- 17.3 Impact of Information Technology on Preservation of Indian Knowledge and Sanskrit Literature Collections
- 17.4 Relevance of Indian Knowledge & Sanskrit for 21st Century technology driven society
- 17.5 Contribution of Indian Knowledge and Sanskrit Lessons learned & to be carried for future generations
- 17.6 Spiritual Institutions and their Contributions to Indian Knowledge and Sanskrit

18. Bhagavad-Gita & Vishnu Sahasranama:

- 18.1 Bhagavad-Gita: A Universal Scripture Commentaries, Analysis and Interpretation
- 18.2 Leadership Lessons from Bhagavad-Gita
- 18.3 Bhakti-Yoga
- 18.4 Bhagavad-Gita & Karma-Yoga
- 18.5 Bhagavad-Gita & Krishna Philosophy
- 18.6 Life Lessons from Bhagavad-Gita & Related Case Studies
- 18.7 Impact and Influence of Bhagavad-Gita on Humanity
- 18.8 Vishnu Sahasranama and Spiritual Instructions



Paper No. x: Subject Area (Please type one Subject Area out of 18 Areas)
Title of the Paper (Times New Roman Font Size 18:

Centered)

Author 1 *, Author 2 **, & Author 3 ***

* Affiliation contains Designation, Department/Institute Name, Address, Country, E-mail: xxxxxx@xxxx

** Affiliation contains Designation, Department/Institute Name, Address, Country, E-mail: xxxxxx@xxxx

*** Affiliation contains Designation, Department/Institute Name, Address, Country, E-mail: xxxxxx@xxxx

Mobile number of Corresponding Author: +91 93xxxxxxxx

ABSTRACT

The Abstract should contain two small paragraphs. The maximum number of words allowed in the Abstract section is 250. The first paragraph shall contain a small introduction on the topic and its importance. It shall also contain the purpose, current status, research gap, research agenda, and objectives of the title topic. The entire abstract of the paper starting from author's name to the end of the Keywords should be typed in single-line space, in Times New Roman Font with font size 14. The second paragraph of the Abstract should contain the gist of the work done in this paper. The research methodology used, results, analysis, findings, and originality/value of the paper should be stressed. The entire Abstract part excluding the Title and Authors section should be within 250 words. The Abstract part of the text should be justified on both sides with single-line spacing. The last section should contain 3 to 6 keywords related to the scholarly paper in which at least two keywords should be selected from the Title of the paper. The grammar of the paper should be checked using suitable software before submission. Based on a review of the submitted Abstract and Plagiarism checking, the acceptance of the Abstract for presentation at the Conference and the mode of Presentation (Oral/Poster/Online) will be intimated. The allowed languages include Sanskrit, English, Hindi, and Kannada only. Completed Abstract in this Template format should be e-mailed in Word format to:

papersubmissionwc2023@srinivasuniversity.edu.in

Keyword one, Keyword two, Keyword three, Keyword four, Keyword five, Keyword six

The allowed languages for the Abstract and Paper presentations include Sanskrit (Baraha), English, Hindi (Baraha) and Kannada (Baraha). For the Example of the abstract refer to the Conference Website. ABSTRACT SUBMISSION: papersubmissionwc2023@srinivasuniversity.edu.in

WICCKISH 2023: Registration:

Best paper presentation award will be given with a cash prize and certificate. It is mandatory that at least one of the authors of the accepted paper (Abstract) to register in order to appear in Srinivas University journals and proceedings. Since the conference is going to be held OFFLINE, the registration fee details are as below:

Registration Fees Payment:

Delegates	Registration F ee
Delegates without paper	INR 1000/- (Non refundable)
Paper Registration- Indian Authors	INR 2000/- (Non refundable)
Paper Registration – Foreign Authors	USD 100/- (Non refundable)

Note: For publication in the Conference Proceedings, final full paper with minimum 4 pages and maximum 15 pages with paid Registration Fee is required.

Item	ALL AUTHORS
Extra Charges per page(if applicable)	INR 100/-



WCCIKSH 2023: Important Dates:

The abstracts of the research papers in the above 18 areas of the Conference are invited from researchers and practitioners. The Dates of the conference are 24th, 25th, and 26th of February 2023. The dates of Abstract/paper submission and other details of WICCIKSH-2023 are as below:

Important Details	Cycle 1	Cycle 2
Date for One page Abstract Submission	30th Dec 2022	10th Jan (last date)
Abstract Acceptance Notification	15th Jan 2023	25th Jan (last date)
Registration Deadline	25th Jan 2023	15th Feb (last date)
Conference Dates	24th, 25th, and 26th Feb 2023	
Pre Conference Exhibition and Tutorials	23rd February 2023	

Payments will be accepted through NEFT transer, Demand Draft, Cheques favouring "Srinivas University VISHWA SANSKRIT SAMMELANA" & spot registration.

SRINIVAS UNIVERSITY -VISHWA SANSKRIT SAMMELANA	ACCOUNT DETAILS
BANK OF MAHARASHTRA G.H.S ROAD BRANCH MANGALORE-575001	A/C NO.: 60432172744 IFSC CODE: MAHB0000381 SWIFT CODE: MAHBINBBXXX
HDFC BANK IDEAL TOWERS HAMPANKATTA BRANCH MANGALORE-575001	A/C NO.: 99900236941795 IFSC CODE: HDFC0001571 SWIFT CODE: HDFCINBBXXX





Once the payment is successful sent the softcopy of the NEFT payment receipt to the email: <u>Convenorwc2023@srinivasuniversity.edu.in</u> by mentioning your paper ID in the subject line (Provide the NEFT transaction Number, Date, bank name, Account Holder Name for Confirmation of Payment)

"BEST PAPER AWARDS WILL BE GIVEN WITH CASH PRIZE AND CERTIFICATE"

Dr. Shantala Vishwasa

Convenor Research Professor and Head Sanskrit Research Centre Srinivas University, Mangalore-574146 Karnataka State, INDIA Mobile: +91 9480503411

E-Mail:

Convenorwc2023@srinivasuniversity.edu.in

Dr. B. Gopala char Co-Convenor

WCCIKSH -2023 Srinivas University,

Mangalore-574146 Karnataka State, INDIA Mobile: +91 7892991690

E-Mail:

infowc2023@srinivasuniversity.edu.in

Scan for Conference Location Map



Srinivas University Campus, Mukka, Surathkal- 574 146 +9448389651, 7019238290 9480503411, 7892991690

Convenorwc2023@srinivasuniversity.edu.in infowc2023@srinivasuniversity.edu.in



REGISTRATION FORM

1. PAPER DETAILS		
Paper/Article Title		
(*)		
	••••••	
2. NAME AND CONTAC	T DETAILS	
Author's First Name	Middle	Last
Age		
	, SEX	State
Country		
Correspondence Postal addr	ress (*)	
Correspondence i osair addi		
Mobile Number (*)		
Alternate Contact Number		
Email (*)		
3. AFFILATION		
College/University/Compar	ny(*)	
	•••••	
Designation (Student/Ass	t. Prof/Associa	te Prof/Professor/
/Research Associate/Others.		
3.3 Qualification (*) Gradua	ation	•••••••
Post Graduation		
Ph.D./Post Doc		
3.4 No of Conference/Event		
3.5 No of paper published		
3.6 Guided by (*) Name		
4. PAYMENT DEATAILS	S	
Amount(USD/	INR)Mode of to	ransfer
Bank Details		
Date of Transfer (DD/MM/	YY)	••••••

 $(\textit{Mode of transfer: Online Banking/Cash deposit at bank / NEFT/UPI)} \ only$

Paste your Photo Here

Note: It is Mandatory to fill

All (*) marked

Co-author's-1

Co-author's-2

5.	ACCOMODATION DETAILS
----	----------------------

	rsons:(DD/MM/YY)
DOI of D	eparture(DD/MM/YY)
(Accom	modation will be provided by paying according to the Tariff of Hotel. For details contact to Conference Convener)
Author's	Signature (*)
Guide's	Signature

Signature....

विश्वमाङ्गल्यम् - २३ WCCIKSH-23

Co-author's Signature....







विश्वमाङ्गल्यम् - २३ WCCIKSH-23

